FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151852-A **Type of Permit:** FILMING **Release Date:** 05/21/2019

Production Company FIVE POINTS HIGH LLC

Insured Company Name FIVE POINTS HIGH LLC

Contact Phone No. 1 310-841-4372
Contact Phone No. 2
Fax
Address 3815 HUGHES AVE
CULVER CITY, California 90062

Production Title FIVE POINTS

Type of Production TV Drama

Producer Sage Scroope

Director Mercedes Bryce Morgan

1st AD Joe Bohn

Production Manager Ryan Kirby

FilmL.A. Coordinator Cody Penwell

Location Manager Phillip Brooks
Primary Phone Mobile - 303-884-5049
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$9,828.00
LAUSD STANDARD DEPOSIT	$2,500.00
LAUSD USE FILMING REGULAR FEE	$17,500.00
LAUSD STANDARD CUSTODIAL FEES	$2,800.00
FILMLA MONITOR FEES	$1,792.00
FILMLA MONITOR FEES OVERTIME	$1,344.00
FILMLA MONITOR FEES - DOUBLE TIME	$448.00

Total Permit Fee $36,321.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00151852-A	**Location Manager**	Phillip Brooks
Production Company	FIVE POINTS HIGH LLC	Primary Phone	Mobile - 303-884-5049
Insured Company	FIVE POINTS HIGH LLC	Secondary Phone	
Production Title	FIVE POINTS		

Location Address 1309 N Wilton Pl, Los Angeles, CA, 90028

Location Name HELEN BERNSTEIN HIGH SCHOOL

Location Type School

Location Description LAUSD

Film Dates
5/22/2019 - 5/22/2019 05:30 - 17:30 1 day
5/23/2019 - 5/24/2019 12:30 - 00:30 1 day
5/24/2019 - 5/24/2019 11:00 - 23:00 1 day
5/25/2019 - 5/25/2019 10:00 - 22:00 1 day
5/26/2019 - 5/26/2019 12:00 - 23:59 1 day
5/29/2019 - 5/29/2019 12:00 - 23:59 1 day
5/30/2019 - 5/31/2019 17:30 - 05:30 1 day

Hold Dates 5/27/2019 - 5/28/2019 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

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Insured Company FIVE POINTS HIGH LLC
Production Title FIVE POINTS

Location Manager Phillip Brooks
Primary Phone Mobile - 303-884-5049
Secondary Phone

Equipment on Location

Type	Quantity
Cast/Crew vehicles	65
Cube Trucks	4
Generator	1
Honey Wagons	1
Picture vehicles	5
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	65
Extras	20
LA City UFSO assigned	45121
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Atmospheric Smoke FX on 5/24, 5/29, 5/30, 6/1; 5/22 - Theater - all areas ; 5/25- Exterior Stairwell at right side Theater Entrance from courtyard, Principals Office; 5/26 - Principal's Office ; 5/29- Theater - all areas - SMOKE FX ; 5/30 - Exterior Theater in Courtyard, Picture Cars in courtyard, Emergency vehicles with flashing lights in courtyard; 5/30 - Simulated Theater Fire - SMOKE FX ; 5/23- Theater - all areas, guidance office ; 5/25- Camera on sidewalk, cast, crew, and talent on sidewalk and in curb lane ; 5/22 PREP: 4:30A-5:30A / STRIKE: 5:30P-6:30P; 5/23 PREP: 11:30A-12:30P / STRIKE: 12:30A-1:30A; 5/24 PREP: 10A-11A / STRIKE: 11P-12A; 5/25 PREP: 9A-10A / STRIKE: 10P-11P; 5/26 PREP: 11A-12P / STRIKE: 12A-1A; 5/24 - Guidance Office, Theater stage and back stage areas, SMOKE FX 12P-8P; 5/29 PREP: 11A-12P / STRIKE: 12P-1A; 5/30 PREP: 4:30P-5:30P / STRIKE: 5/31 5:30A-6:30A; Switch fire alarm to test mode 2PM-6:30PM on 5/24;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	15 - 20	15 - 20

Description of F/X Scene: Smoke FX - Theater Areas - 5/24, 29,30 and 6/1

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G5

Approvals FILML.A. MONITORS Eric Warczinsky
FILML.A. SCHOOLS Molly Calhoun

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Production Title	FIVE POINTS		

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Vincent Owens

Coordinator Note *A MINIMUM OF ONE (1) ACTIVE DUTY LAPD OFFICER IS REQUIRED FOR ANY ACTIVITY WITH EMERGENCY VEHICLES, AND FLASHING LIGHTS.

Coordinator Note MONITOR REQUIRED:
5/22; 0430-1730
5/23-5/24; 1130-0030 (OVERNIGHT)
5/24; 1000-2300
5/25; 0900-2200
5/26; 1100-2359
5/29-5/30; 1200-0100 (OVERNIGHT)
5/30-5/31; 1730-0630

Coordinator Note UFSO REQUIRED:
5/22; 0530-1730
5/23-5/24; 1230-0030 (OVERNIGHT)
5/24; 1100-2300
5/25; 1000-2200
5/26; 1200-2359
5/29; 1200-2359
5/30-5/31; 1730-0530 (OVERNIGHT)

Coordinator Note RIDER A RELEASES THE REMAINING DAYS AT BERNSTEIN HIGH SCHOOL.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Trucks Overnight in Posting

Posting "No Parking" signs E/S N VAN NESS AVE., FERNWOOD AVE. - 650' NORTH
E/S N VAN NESS AVE., FERNWOOD AVE. - 150' SOUTH

Approximate Footage County Parking **Log Number** 241415

Date(s) 5/15/2019 to 6/1/2019 **Time(s)** 00:00 to 00:00

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Insured Company	FIVE POINTS HIGH LLC	Secondary Phone	
Production Title	FIVE POINTS		

Location Address Franklin Ave., Virgil Ave., Melrose Ave, Highland Ave., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas), Los Angeles, CA, 90028

Location Type Grid

Film Dates 5/24/2019 - 5/24/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

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Production Title	FIVE POINTS		

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment; Exterior Walk & Talk Dialogue ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note
*NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT